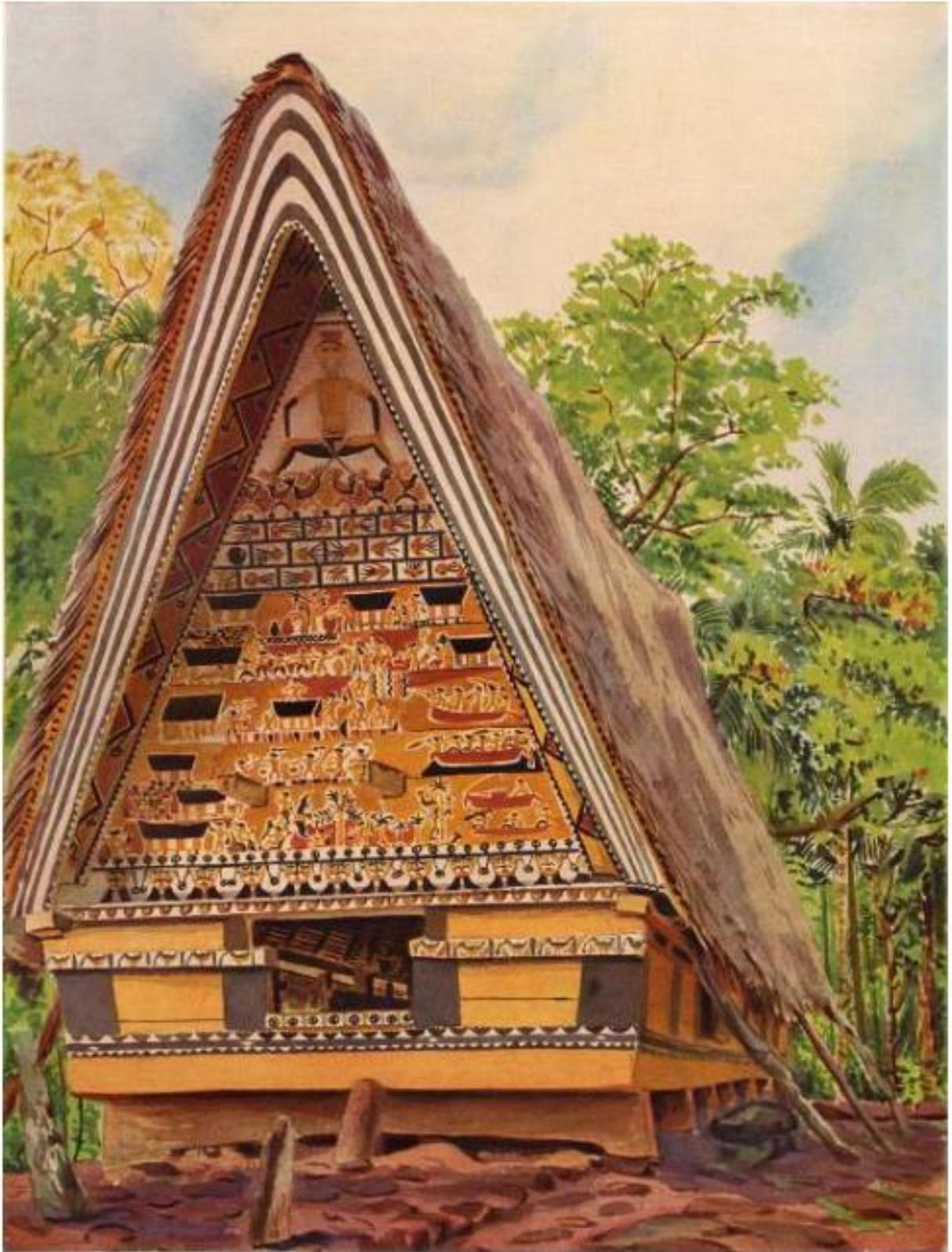




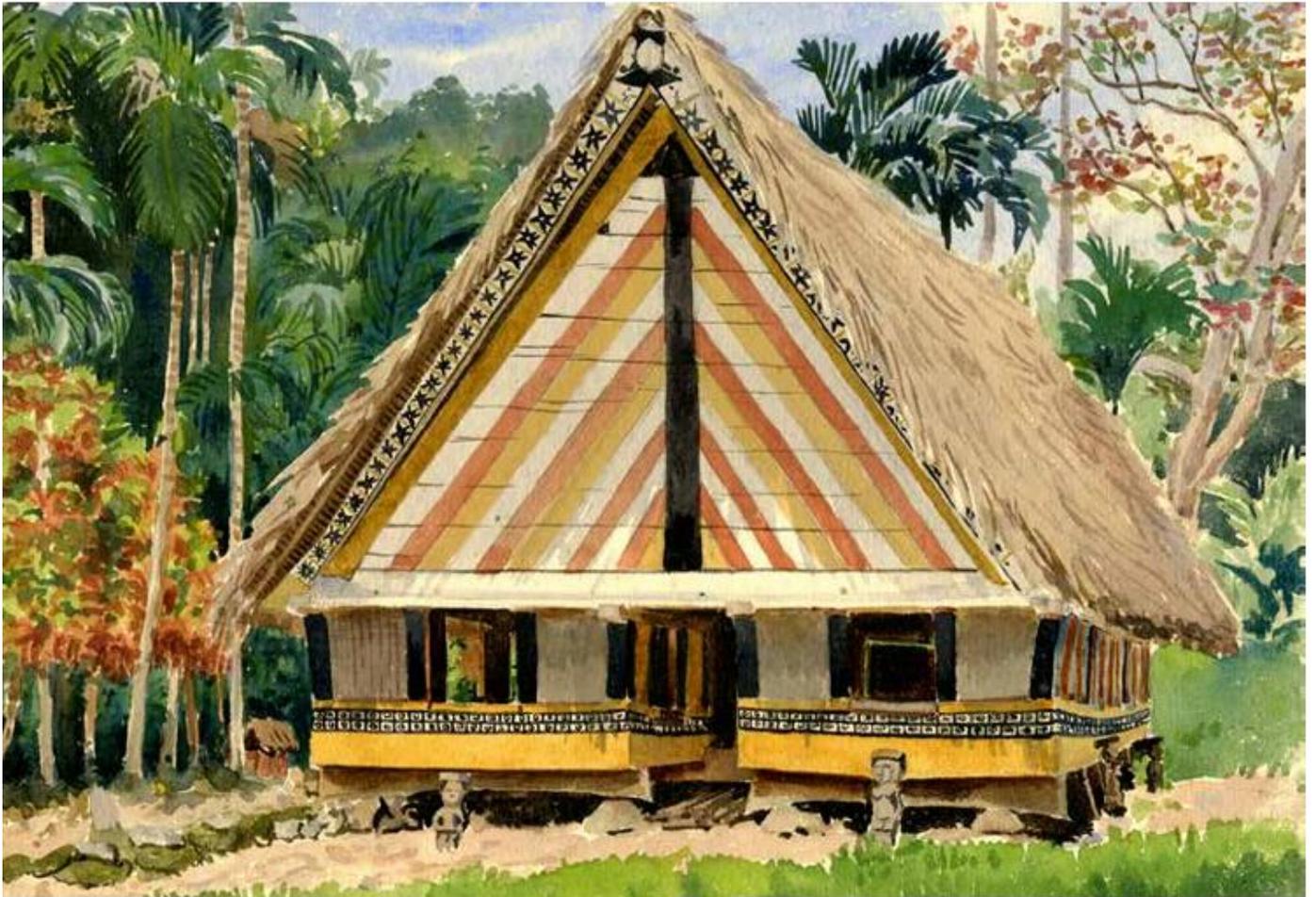
(2 rubak-bai Ngaruaû of Ngabúkĕd, seen from the west (left is the village god shrine, in the middle the head bowl). (Aquarelle by E. Kramer, 1907). Scan of original artwork, Hamburg Museum Collection. Pp. 51 Vol. 2

This artwork aquarelle by Elizabeth Kramer, taken on the west view of the Bai (Chief Meeting House) called Bai er a Ngeruau located within the village of Beluu er a Ngebuked, Ngaraard. The painting also includes a village god shrine (today it's called a spirit house or "Ulengang" in Palauan). In the middle is the head bowl or "blii a blebaol" to place a severed head of an enemy, an indication that they won the war.



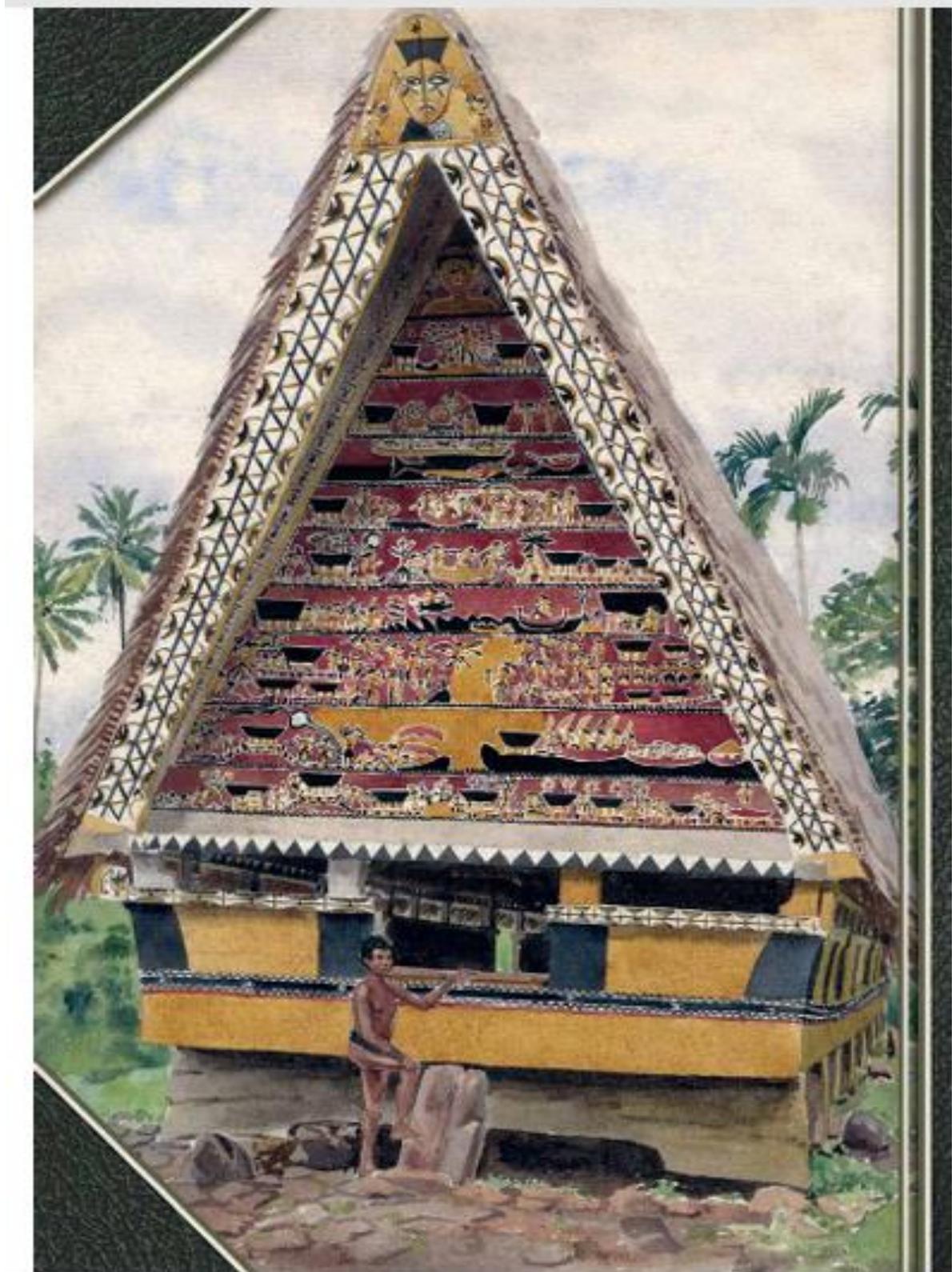
Bai 50 Melekeiok C. Front gable, Aquarelle by E. Krämer. Vol.5

This artwork aquarelle by Elizabeth Kramer, drawing of Bai er a Melekeok front gable located within the village of Melekeok.



Galíd-blai nr. I Gomūgtokói in Ngardolólók. Original E.K aquarelle. Scan Hamburg Museum. Vol. 2 Pp.280

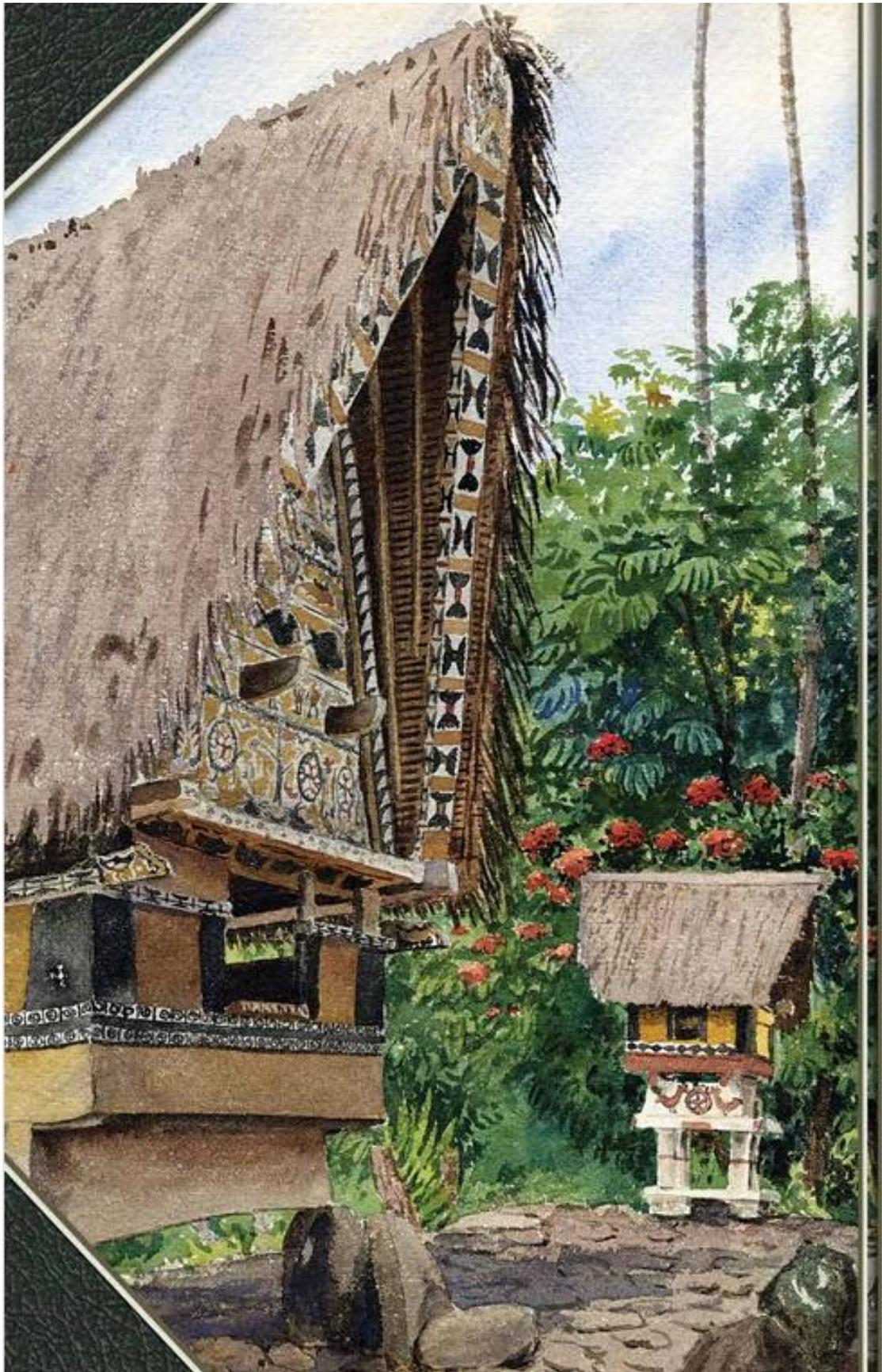
This artwork aquarelle by Elisabeth Kramer, drawing of Blai er a Chelid (Spirit House) called Omuchel Tokoi located within the village of Beluu er a Ngerdelolk, Peleliu.



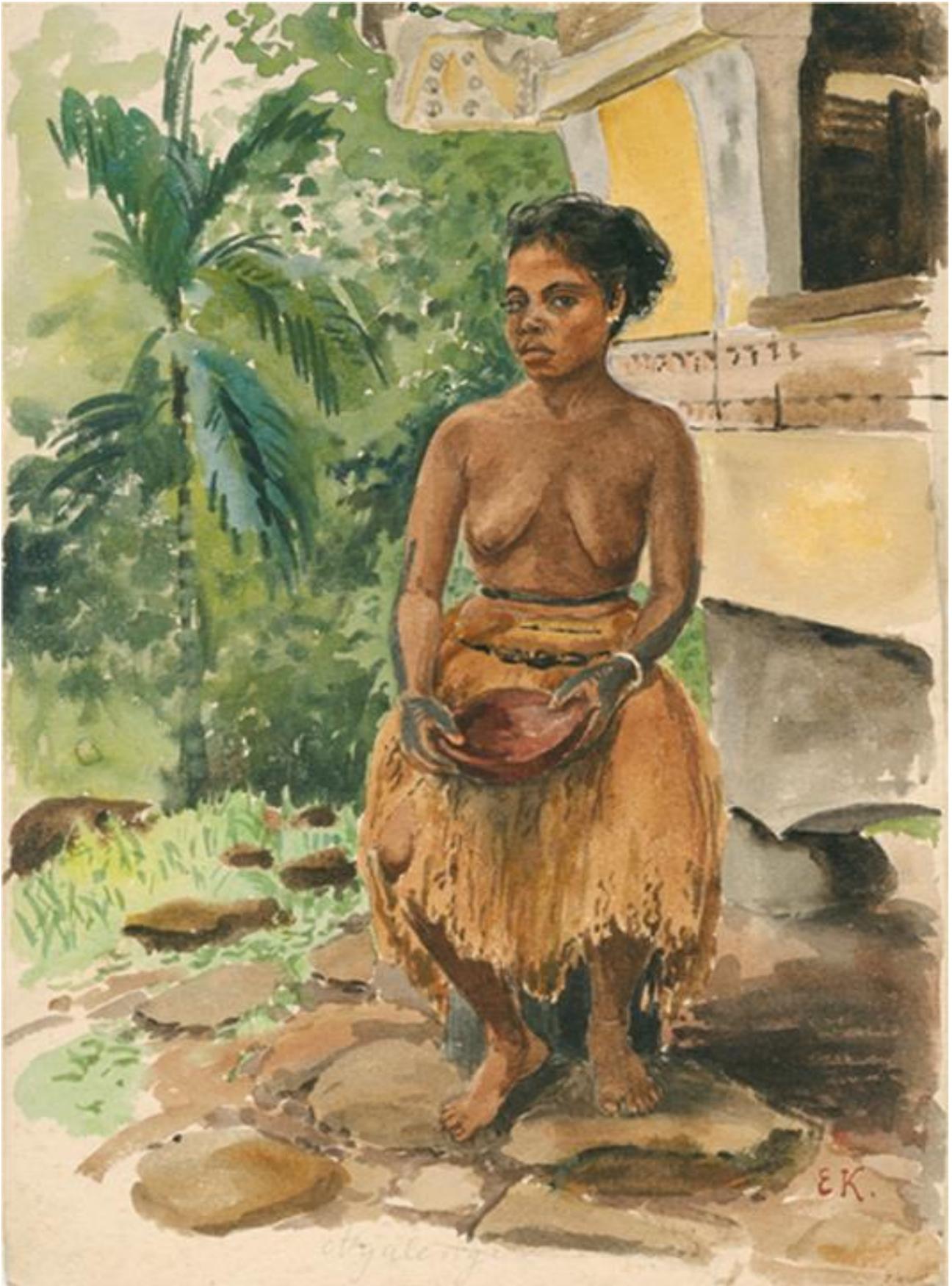
Bai 117 Admasak, Goreor, back gable, same bai as Vol. 5 back cover aquarelle by E. K. Scan Hamburg Museum Collection.

This artwork aquarelle by Elizabeth Kramer, drawing of Bai er a Admasak, a Chief Meeting House located within the village of Koror (Oreor).

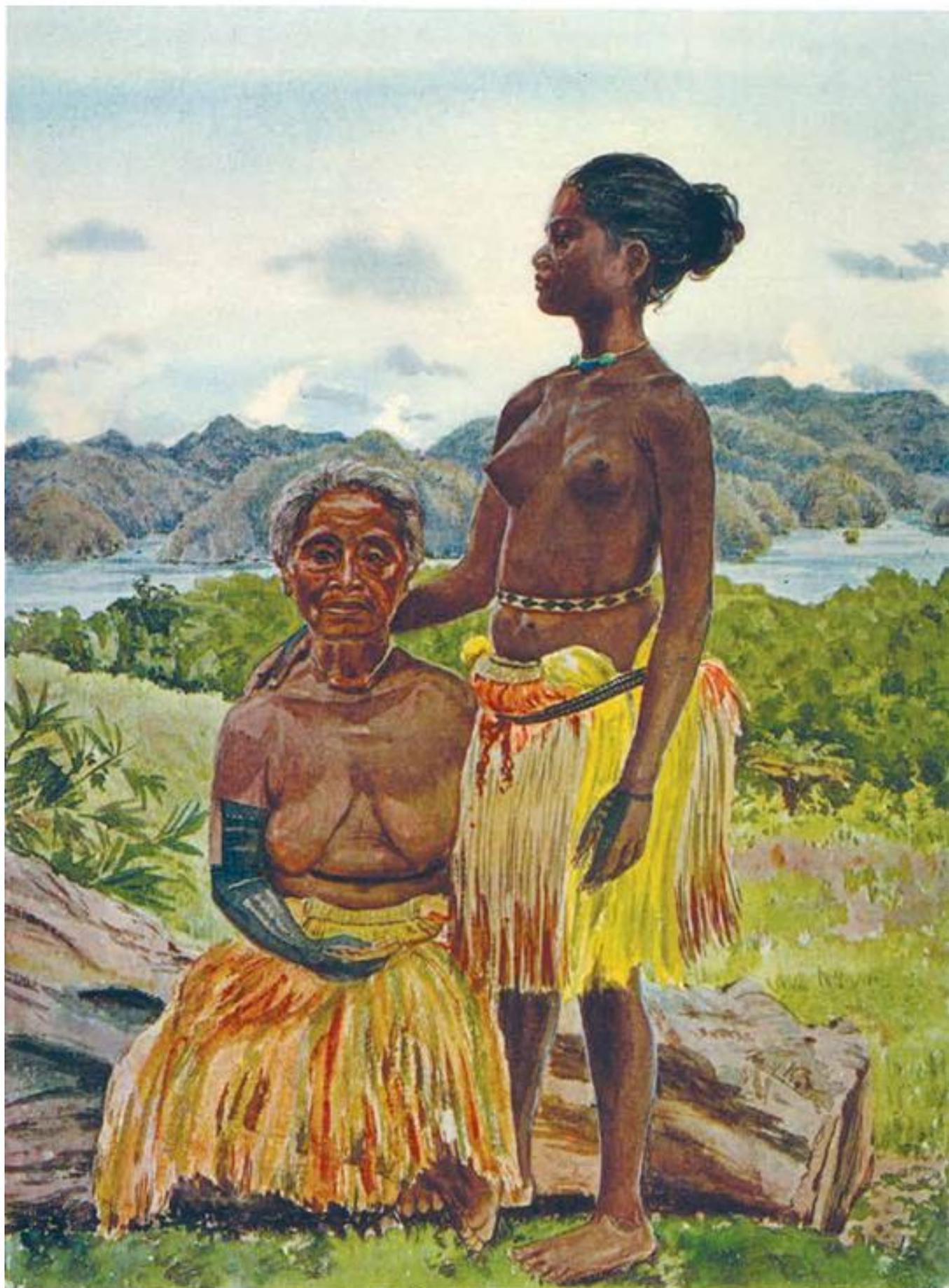
According to our report, this was located in Dngeronger. In 1985 report by Synder, informants stated that the Bai was partially destroyed and partially buried by the bulldozing in conjunction with construction undertaken during the Japanese Administration. The tiros of several laroe rocks can be found where the bai once stood.



Aquarelle by Elisabeth Kramer. Scan, Hamburg Museum Collection. Drawing of an unidentified Bai (Chief Meeting House) along with the Ulengang (Spirit house) right next to it. Vol 4.

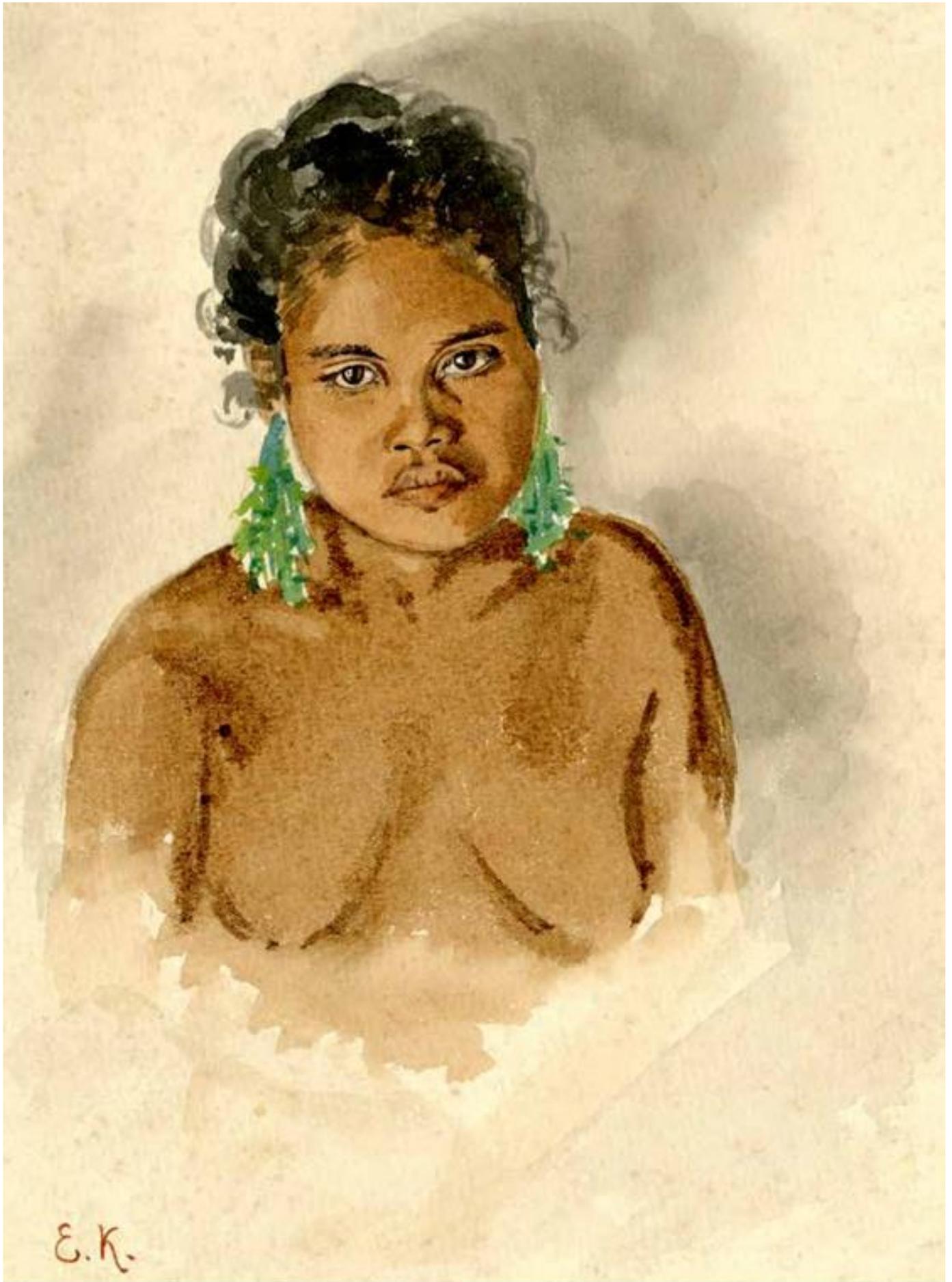


Aquarelle by Elisabeth Kramer. Scan, Hamburg Museum Collection. A Palauan woman with distinct delngod (tattoo) sitting in front of the Bai (chief meeting house). Vol 3.

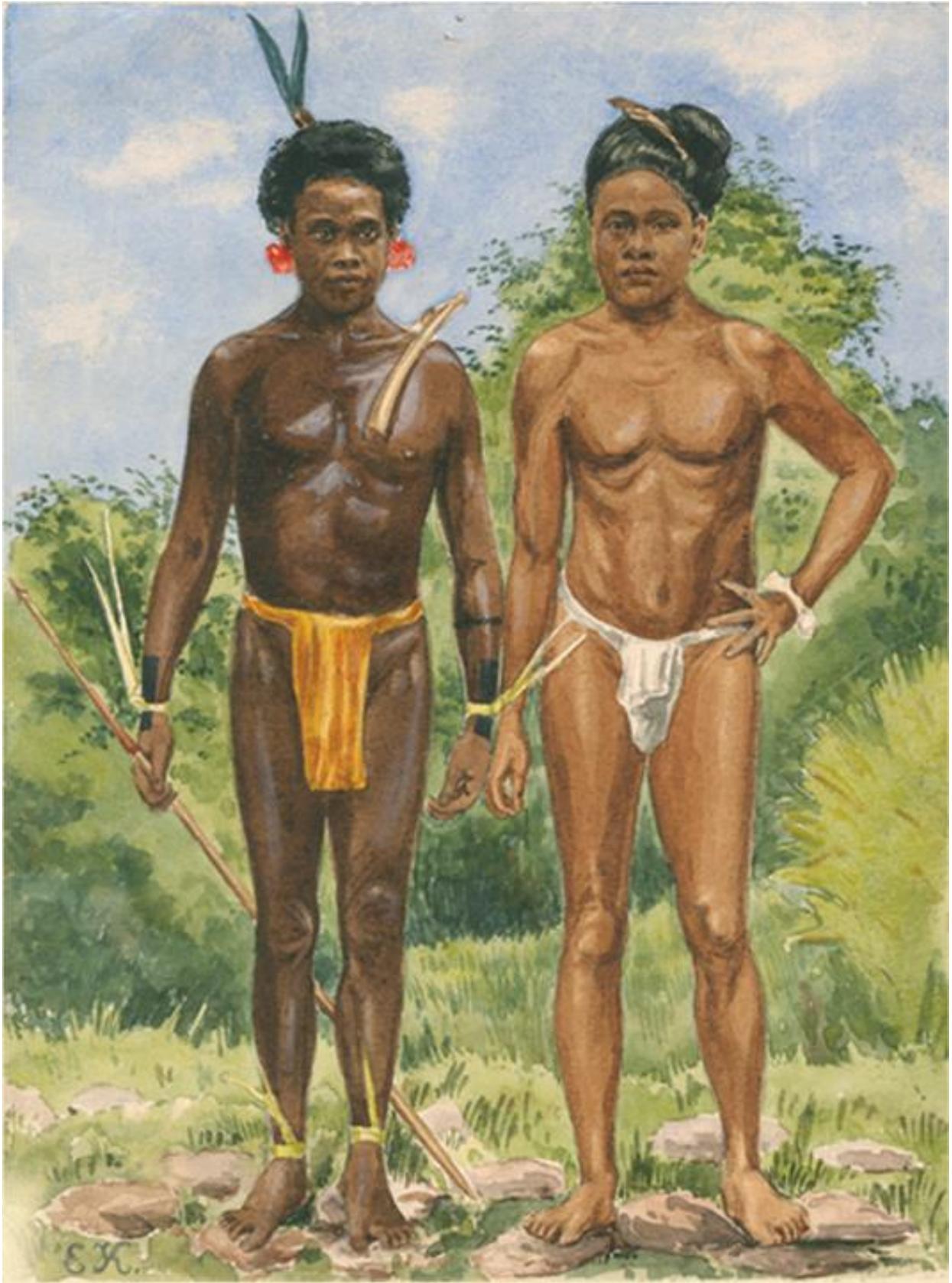


Aquarelle by E. Krämer. Diraingeáol from Goréör and Kélebil from Melekéiok

View from blai No. VII a Ingeáol in Goréör towards the gogeál-rocks Songél a Lise in the south.

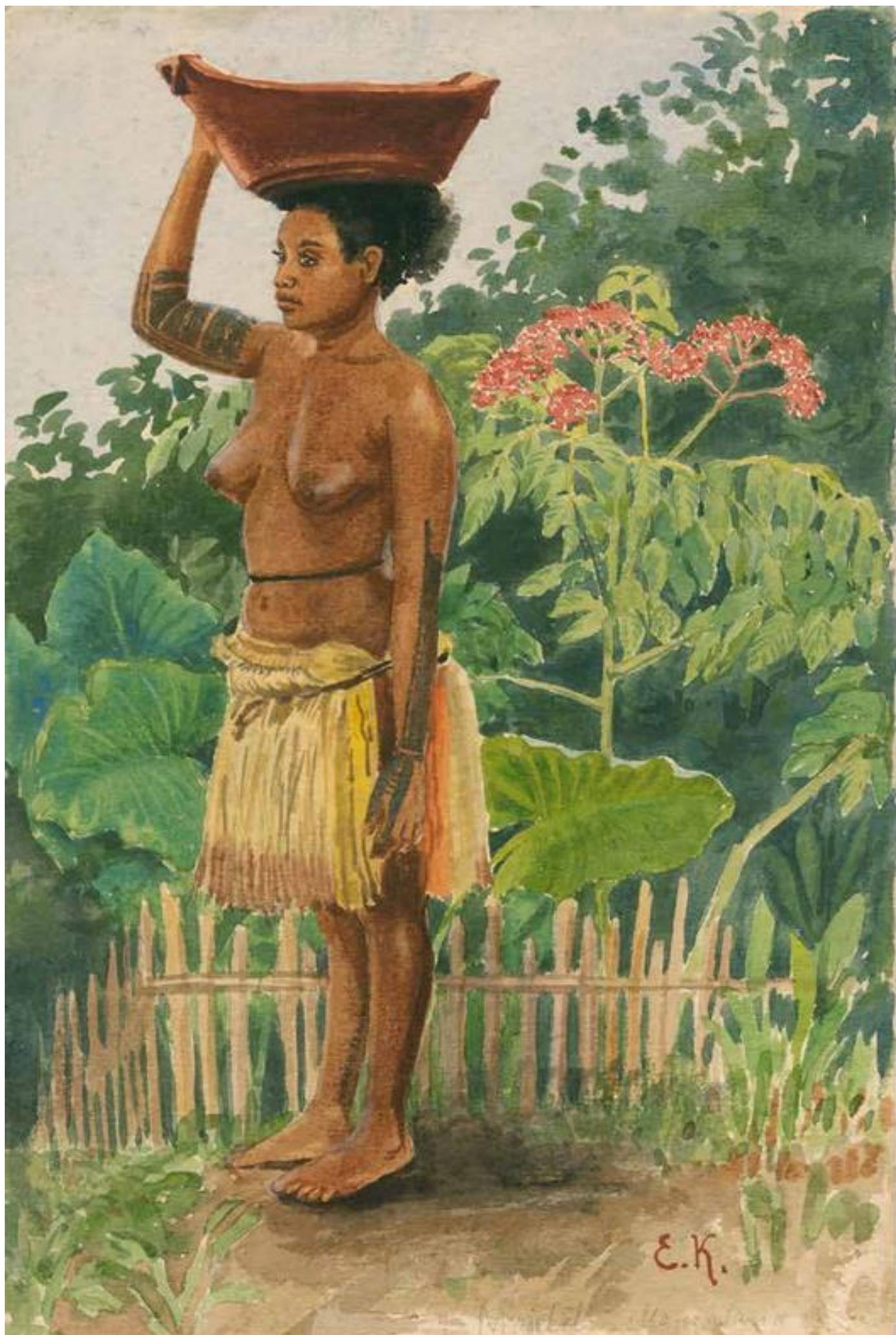


Unpublished Elisabeth Krämer aquarelle of a Palauan woman. Scan, Hamburg Museum collection.



E.K. aquarelle. Dark brown Palauan from Peliliou in the south, and a light brown Palauan from the northern part of the islands. Vol. 2 Pp 317

This artwork aquarelle by Elizabeth Kramer, drawing of two Palauans, one light skin and one dark skin. The dark brown skin Palauan is from the island of Peliliu and the light brown skin Palauan is from the northern part of the island.



Unpublished Elisabeth Krämer aquarelle. Scan, Hamburg Museum collection.